

Gao's House, Taichung

台中高宅

近境制作 Design Apartment

主要設計：唐忠漢·高子涵
空間面積：330 m²
主要建材：塗料·木皮·系統板·木地板·磁磚·
帝雉石·鐵件·玻璃·班傑明油漆
座落位置：台灣台中
影像：崑米鐫空間攝影
採訪：何雯意
核稿：陳宗瑩



平面圖

1. 入口·玄關
2. 客廳
3. 中島
4. 餐廳
5. 更衣室
6. 主臥室
7. 主衛浴
8. 書房
9. 小孩房
10. 衛浴
11. 衣帽間
12. 工作區
13. 儲藏室
14. 盥洗室
15. 廚房
16. 傭人房
17. 臥室
18. 備品間
19. 陽台

本案位於一處環繞著高樓大廈的住宅區，雖然量體密集，仍擁有良好的採光及視野。原始雙坪格局因多餘走道與過渡空間而壓縮了使用尺度。設計團隊遂重新調整動線比例，如縮減玄關與走廊面積，將空間釋放，擴大客廳與各臥室尺度。同時應屋主要求，將中島作為空間樞紐，能一覽室內動線外，也成為面向窗景的視覺焦點。公共區域的大面積弧形落地窗亦成為整體氛圍的重要構成元素，柔化了原先筆直的量體線條，使光線與視野在室內更自然地流動。

屋主對材料的觸感與實用性相當敏銳，因此設計團隊在整體選材上以平滑、易潔、易維護為原則。牆面選用觸感細膩的灰泥取代粗糙塗料；玄關、廚房與儲藏空間鋪設磁磚，以兼顧清潔與耐久性需求；濕區與廚房檯面則多以大板磚與人造石為主，避免保養與變色問題。家具挑選上同樣以日常使用性為主，客廳以弧形沙發塑造放鬆氛圍外，亦延續了全屋的弧形語彙；公共區域以俐落線條與淺色調搭配，視覺上顯得更加乾淨純粹；臥室色調則以溫潤色系為統一基調，並配置多組收納系統，提高彈性與簡潔度。

優越的光線條件亦成為此案的核心考量。為符合屋主降低眩光、避免刺眼的需求，室內照明多以柔和的內嵌燈與多組間接光配置，使空間光感溫和而不強烈。設計團隊以材質差異與光線層次作為調節方式，如餐廳吊燈以半透明球狀燈具排列，搭配天花凹槽造型，呈現如晨星微光散落效果；玄關以圓形凹槽天花搭配環形間接照明，並結合壁面與地坪的隱藏光源，營造細緻的儀式感與視覺重心外，也自然牽引動線走向公領域。

總括而言，本案的核心不在於複雜形式，而是讓簡潔的設計感圍繞居者，從晨光灑落到夜燈亮起，讓生活在不知不覺間緩慢沉澱。白天，自然光讓空間呈現寧靜的面貌；夜晚，柔和光線由壁面、天花與地坪緩緩釋出層次，讓日常在光影間逐漸安定。

Situated within a district encircled by high-rise buildings, the residence still enjoys ample daylight and open views. The original dual-unit layout included oversized corridors and transitional spaces that limited usable living areas, prompting the design team to reorganize circulation by reducing the foyer and hallway footprint to expand the living-dining area and bedrooms. At the owner's request, the kitchen island was positioned as the home's spatial anchor—overseeing movement and orienting toward the exterior view — while a sweeping curved window softens the linear architecture and lets light and scenery drift more naturally through the space.

Material selection was guided by the owner's sensitivity toward touch and practicality, favoring smooth, easy-to-maintain, and minimal finishes. The walls are coated with fine-textured plaster instead of rough paint; tiles were used in the foyer, kitchen, and storage room for durability and ease of cleaning; and large-format porcelain slabs and engineered stone were applied in wet areas and on kitchen countertops to avoid maintenance and discoloration issues. Furniture choices also follow everyday usability: a curved sofa anchors the relaxing atmosphere in the living room and echoes the home's overarching curved design language, the public areas maintain a clean visual identity through crisp lines and light hues, and the bedrooms adopt warm tones and modular storage systems for flexibility and order.

Light becomes an integral layer of the project. Responding to the owner's preference for softer illumination, the scheme relies on recessed fixtures and layered indirect glow to create a warm, unobtrusive atmosphere after dusk. Material contrast and lighting hierarchy enrich the space: in the dining area, semi-transparent spherical pendants combined with a recessed ceiling detail produce a delicate, star-like effect; at the entrance, a circular recessed ceiling element with soft indirect light establishes a quiet sense of arrival while gently guiding movement toward the main living zone.

Ultimately, the design does not rely on complex gestures, but on the balance between simplicity and intention. By day, natural light lends the home a quiet, measured clarity; by night, layers of soft illumination unfold across walls, ceilings and floors, easing the rhythm of return. Through calibrated decisions in light, materials, and circulation, the design team shapes a home that feels restrained yet detailed — pure in form, and quietly attuned to daily life.



右圖：大面積弧形落地窗柔化了原先筆直的量體線條，使光線與視野在室內自然流動





左圖·右圖：公共區域以俐落線條與淺色調搭配，視覺上顯得乾淨純粹





左圖·右圖：室內照明以柔和內嵌燈與多組間接光配置，使空間光感溫和而不強烈

